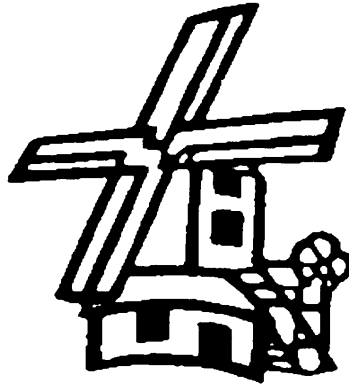


Millfields Primary School



Art and Design Policy

Reviewed January 2019

This is a statement of aims and principles for the teaching of art and design at Millfields Primary School.

The importance of Art and Design

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils

progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

(The National Curriculum 2014)

Vision

Every pupil is entitled to become a confident and competent user of art and design. Every learner has the opportunity to develop and practice their art and design skills.

Aims

All children will be given the opportunity to:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Inclusion

All learning opportunities will respond to an individual child's needs. A flexible approach will allow for those that who are working below the expected ability of the class and for those that require SEND support. Children who are deemed to be achieving beyond the class standard will be set suitable challenges.

Hygiene, Health and Safety

Because children may be using tools and materials that could possibly present a hazard if used incorrectly, children will be taught to use the correct methods and will be encouraged to recognise the risks involved. Teachers will promote these in order to ensure the health and safety of their pupils. Children will also be taught the necessity of looking after equipment, by using it correctly and keeping it clean and tidy.

Resources

The Art Subject Leader is responsible for discussing resource needs with teachers.

Teaching and Learning

The Art curriculum is divided into four main areas:

- Exploring and developing ideas
- Investigating and making art, craft and design
- Evaluating and developing work
- Knowledge and understanding

The teaching of Art and Design is integrated into a topic based approach where cross-curricular links are exploited.

Within this structure children will be given opportunities to use a wide range of techniques and materials. They will develop skills so that they are able to make informed choices about selection of materials and techniques. They will be introduced to the work of other artists from a range of periods and cultures; this could involve visiting galleries and museums as well as having visiting artists into school.

Sketchbooks

From Year 2 onwards children will use sketchbooks as a way to explore, develop and record their observations and ideas. The sketchbooks will move up with the children to provide a record of progression and skills covered.

Assessment and Recording

Children will be assessed termly against the Art and Design KPIs.

Monitoring and Reporting

The Art Subject Leader will be responsible for the monitoring and evaluation of Art planning, teaching and work throughout the school and reviewing this policy.

The Art Subject Leader will carry out termly monitoring which may include:

- interviewing children to discover their perceptions of the subject.
- work/planning sampling and scrutiny to ensure coverage and progression throughout the school,
- a climate walk to check the regularity and impact of the displays for the subject

The Art Subject Leader will feed back to staff findings from monitoring and advise them on good practice/areas for development.

Display

The purpose of display is to:

- value work, especially if the work is put up by or with the child present;
- provide a stimulating and interesting working atmosphere, where Art and Design is valued;
- show good presentation and a standard to aim for;
- motivate children;
- promote self esteem and boost confidence;
- give information around a topic;
- give a point of reference;
- set agendas and ethos of teacher requirements, and
- make a pleasant environment to work in.

Role of the Governors

Governors are linked to a curriculum area in which they have a particular interest. During their visits to the school they may focus on that part of the curriculum.